

Quo vadis, cultural heritage preservation

INTERNATIONAL CONFERENCE ON THE OCCASION
OF 25TH ANNIVERSARY OF TEACHING RESTORATION IN LITOMYŠL

The conference is held by the Faculty of Restoration, University of Pardubice and
Arte-fakt, Association for cultural heritage preservation, registered voluntary association



arte-fakt

PROGRAM

8. 11. 2018

08:00 – 10:00 **registration**

10:00 – 10:10 **welcome**

10:10 – 10:30 **Patricia Engel, Volker Ribitsch**
Comprehensive Treatment of Wood Pulp Paper-Based Documents & Artefacts

5 min discussion

10:35 – 10:55 **Angela Sixt**
“The Magic Mirror” of Richard Teschner – Securing the existential base for a small universe of puppets

5 min discussion

11:00 – 11:20 **Luboš Machačko, Jana Háková**
An overall examination of the portrait of Maria Theresa from the collection of Jaroměřice nad Rokytnou Chateau

5 min discussion

11:25 – 11:45 **Birgit Speta**
Less is more? Developments in book conservation

5 min discussion

11:50 – 13:30 **lunch**

13:30 – 13:50 **Patricia Engel**
Continuing Education as Mandatory Element in Conservation of Cultural Heritage items - Interdisciplinary Methods in Graphic Art, Book and Document Conservation, Master of Arts – MA

5 min discussion

13:55 – 14:15 **Isidoro Castello – Ivana Castello**
Conservation and Restoration of Stone Works in the Gardens and Historical Parks

5 min discussion

14:20 – 14:40 **Jakub Ďoubal, Petra Zítková, Karol Bayer**
Restoration of the Gothic Tombstone of Arnošt of Pardubice in Klodzko, Poland

5 min discussion

14:45 – 15:05 **Elisabeth Mascha, Johannes Weber**
The Importance of SEM Analysis to Assess the Performance of Stone Consolidants by the Example of Silica Sols and Ethyl Silicate

5 min discussion

15:10 – 15:30 **Claudia Dietze, Gerald Ziegenbalg**
Nanolime – Small Particles with a Great Potential

15:30 – 15:50 **coffee break**

15:50 – 16:10 **Ezz A. Orabi, Hana Ahmed Megahed**
Study of the ground water Problem in The the King Seti the first funerary Temple in the west bank of Luxor

5 min discussion

16:15 – 16:35 **Martina Haselberger, Gabriela Krist**
Earthquake Response and Conservation Measures at the Royal Palace and Durbar Square in Patan, Nepal Review and Forecast

5 min discussion

16:40 – 17:00 **Mohamed K. Khallaf, Gamal A. Mahgoub, Ashraf Y. Ewais**
Making Alternative Substrates for Archaeological Wall Paintings Using Modern Techniques “A Case Study from Ancient Egypt”

5 min discussion

18:00 – 22:00 evening reception

9. 11. 2018

08:30 – 08:50 **Manfred Schreiner**
*The Institute of Science and Technology in Art (ISTA) and the
Centre of Image and Material Analysis in Cultural Heritage (CIMA)
of the Academy of Fine Arts Vienna*

5 min discussion

08:55 – 09:15 **Christoph Herm**
Current Analytical Techniques in Service of Conservation and Restoration

5 min discussion

09:20 – 09:40 **Jiří Kmošek**
*3D Technology in Restoration? Case Study for 3D Scanning of Blind-Tooled Decorations of Book Bindings from the Piarist Library
in Litomyšl*

5 min discussion

09:45 – 10:05 **coffee break**

10:05 – 10:25 **Brigitta Maria Kürtösi**
Investigation of Technology and Deterioration of Historical Metal Foiled Mosaic Tesserae

5 min discussion

10:30 – 10:50 **Jan Vojtěchovský**
The Development of Restoration Practices and Approaches in the Chapel of the Piarist church in Litomyšl

5 min discussion

10:55 – 11:15 **Olga Skružná, Jan Válek, Zuzana Wichterlová, Jana Waissserová**
Design of material and technological copy for repair of sgraffito decorated renders

5 min discussion

11:20 – 11:40 **Beate Sipek**
The Forgotten Mural Paintings in the Cathedral of Gurk – an Attempt for Salt Reduction with Mineral compresses

5 min discussion

11:45 – 12:05 **Izabela Michalik**
Restoration of Oil Paintings on Cardboard Support – Main Problems

5 min discussion

12:10 – 12:30 **István Bóna**
Canvas Painting Conservation without a Vacuum Table

5 min discussion

12:35 **conclusion**